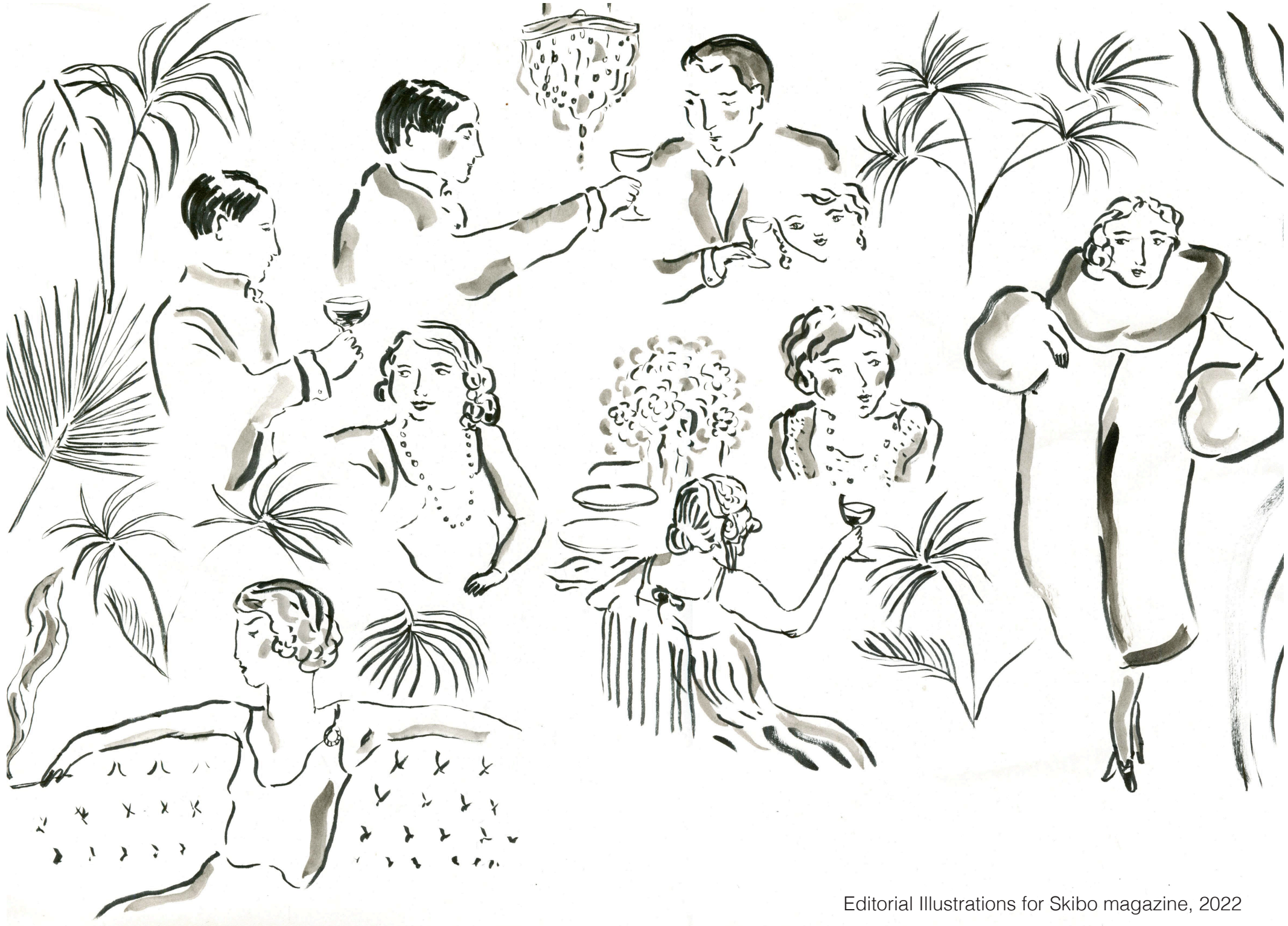
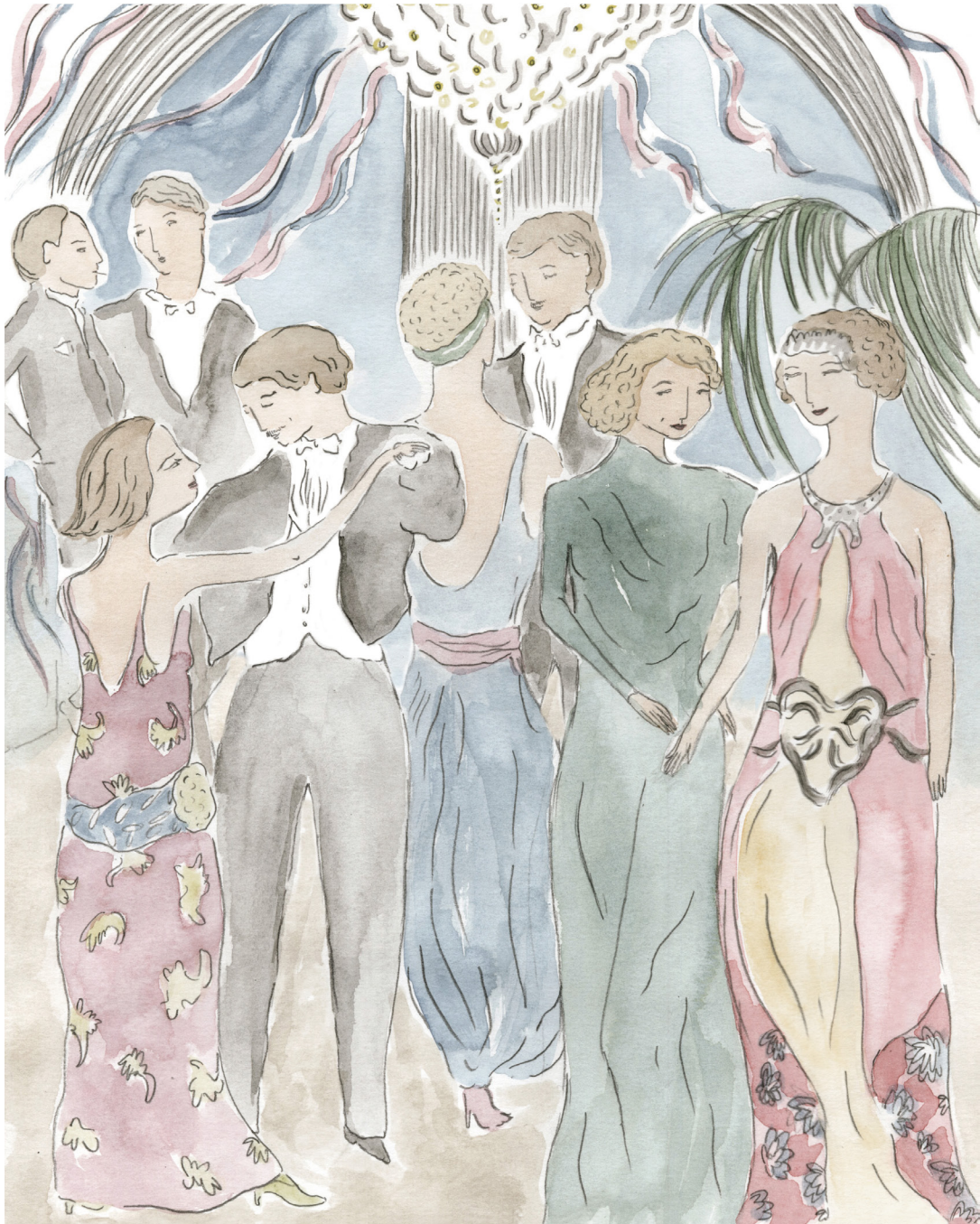




Amy Wiggin: Illustrator & Artist, Portfolio 2024





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HOUSE PARTIES

only end with the outbreak of World War I in 1914. Linking the Regency period to the golden age is a period of relative calm, where regimental balls were the order of the day. Of course, the house party existed behind closed doors – the flamboyant Lord Byron described in his poem *A Country House Party* how much of the politicking of the day would be settled in ‘a nook apart’. But for the most part the house party was waiting in the wings – or to be more precise, in the assembly rooms of London and Bath – for the most essential ingredient to become available: money.

An influx of American tycoons are credited as being largely responsible for the country estate revelry going on in Britain by the end of the 19th century, bringing wealth generated by the Stateside industrial revolution to British shores. In the early 20th-century novel *Something Fresh* by English comic writer PG Wodehouse, the Earl of Emsworth remarks that ‘they all seem to be millionaires in America.’ House parties were often extremely grand affairs and it was Wodehouse who summed up just how elevated the company could be when he wrote: ‘It was

one of those parties where you cough twice before you speak and then decide not to say it after all’.

Author and former editor of *Country Life*, Clive Aslet, is in no doubt that these Americans transformed the British house party scene. What better way to show off your sumptuous new house with fabulous landscaped gardens than to host parties? In his book, *An Exuberant Catalogue of Dreams*, he describes the country house revival led by the Astors at the Cliveden estate and Hever Castle, media magnate William Randolph Hearst at St Donat’s Castle, the Prince of Wales and Wallis Simpson at Fort Belvedere and The Gettys at Sutton Place and Wormsley Park.

For anyone doubting the American influence on British society, Aslet has this to say: ‘What became known as the “country-house look” was codified by an American. The greatest of early 20th-century gardens was created by an American. It was an American romance that caused Edward VIII to abdicate. It was even an American who enabled that most English of institutions, Lord’s Cricket Ground, to build the Mound Stand.’



Illustration for Vogue International, 2021.



Illustration commissioned for Boat international magazine, 2021.



MAGICAL HISTORY TOUR

Italy's classical coastal sites once made for an aristocratic grand tour. Now they make up a glamorous and cultural holiday by superyacht, says historian *Kate Williams*

Illustration - Amy Wiggin



Mojito



Mai Tai



Various commissioned illustrations for Boat international magazine, 2017-2020



Illustrations for The Grand Hotel Birmingham, 2023.
For usage across their website and printed
materials across site. Animations also
commissioned:
<https://www.amywiggin.com/commissioned-work>



Logo & Illustration Ideation for HER Ensemble, London. 2023



Logo & Illustration Ideation for HER Ensemble, London. 2023



11 paintings commissioned by Visto Art, Paris. For the Randolph Hotel, Oxford. 2022.



11 paintings commissioned by Visto Art, Paris. For the Randolph Hotel, Oxford. 2022.

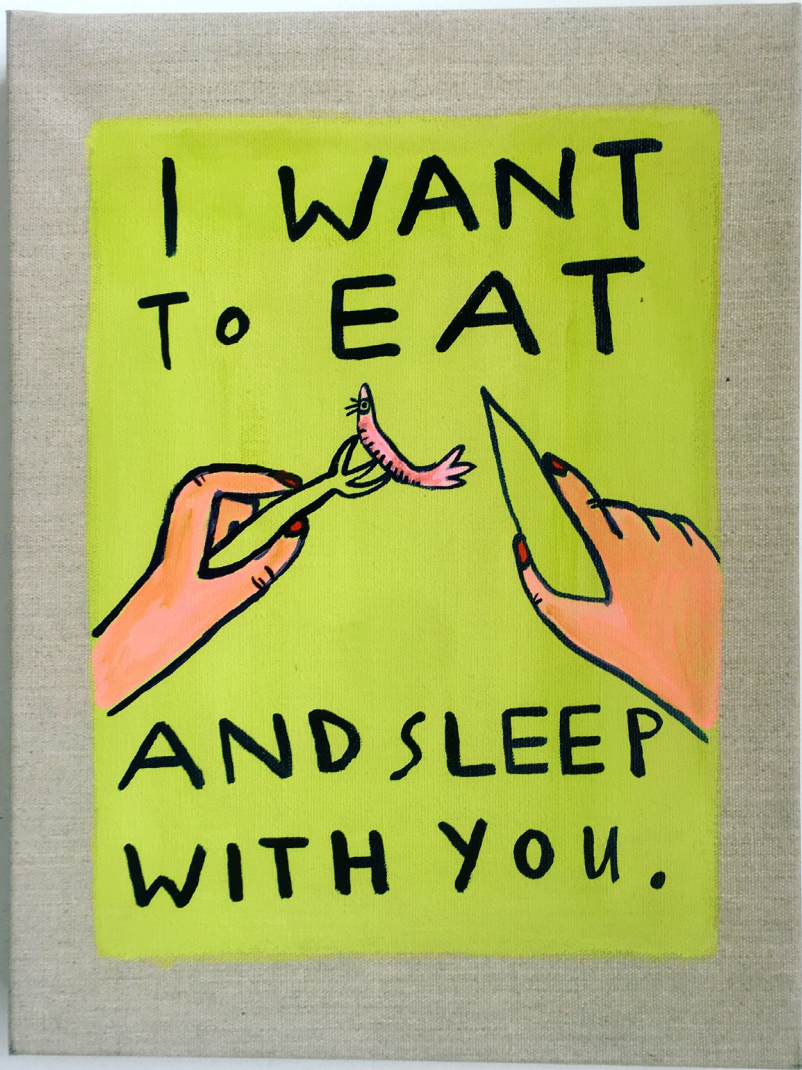


11 paintings commissioned by Visto Art, Paris. For the Randolph Hotel, Oxford. 2022.



Personal Work, 2020-2023.





Personal Work, 2024.



Thank you!